GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

PRESENTS

NOVEMBER 23rd-DECEMBER 12th, 1964



TO-NIGHT

THE PEARL FISHERS

(GEORGES BIZET)



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GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 78205

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

House Manager: KEN REEVES

FOR THREE WEEKS

COMMENCING 23rd NOVEMBER, 1964

DUBLIN GRAND OPERA SOCIETY

presents

THE WIESBADEN STAATSOPER

in

THE FLYING DUTCHMAN

(Richard Wagner)

DIE ENTFUEHRUNG AUS DEM SERAIL

(Wolfgang A. Mozart)

Natalie Hinch-Groendahl, Claire Rainer, Liane Synek, Elisabeth Verlocy, Reinhold Bartel, Hermin Esser, Wolfgang Frey, Richard Gsell, Almar Heggen, Helmut Ibler, Tomislav Neralic, Heinz Peters.

and

DER ROSENKAVALIER

(Richard Strauss) at 7.30 p.m. sharp

THE GYPSY BARON

(Johann Strauss)

THE PEARL FISHERS

(Georges Bizet)

Guest Artistes: June Barton, Glenys Birch, Rhonda Bruce, Gita Denise, Veronica Dunne, Ann Moran, Margarethe Sjöstedt, Elisabeth Thoma, Geoffry Chard, Joseph Dalton, John Rhys Evans, Edwin Fitzgibbon, Peter Grant, Erich Klaus, Rudolf Knoll, Raimond Herincx, Raymond Myers, Rowland Jones, James Pease, Patrick Ring, John Stoddart, Erich Winklemann.

Conductors: NAPOLEONE ANNOVAZZI, LUDWIG KAUFMANN, WILLIAM REID.
Producers: ERNST SCHNEIDER, DOUGLAS CRAIG.

Stage Manager: PATRICK McCLELLAN. Chorus Master: WILLIAM RICHARDS.

Choreography: DOLORES DELAHUNTY.

The Radio Eireann Symphony Orchestra

Leader: JOHN RONAYNE.
(by kind permission of the Radio Eireann Authority)

Prices of Admission:

Dress Circle: 22/6. Parterre: 15/6, 13/-, 10/6. Grand Circle: 11/-, 7/-.

NOTE: DER ROSENKAVALIER commences at 7.30 p.m.

Other operas commence at 7.45 p.m.

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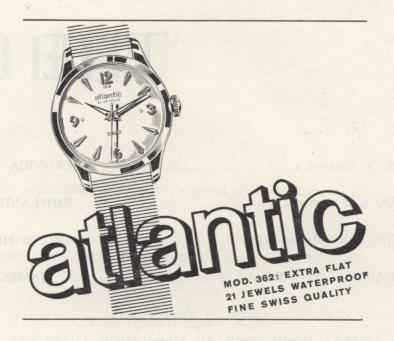
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THURSDAY, I at 7.45

THE PEAR

DRAMATIC OPERA

MUSIC BY GI

LEILA, a priestess

VERONICA DUNNE

NADIR, a fisherman

ROWLAND JONES

ZURGA, Chief of the Tribe

RAIMOND HERINCX

NOURABAD, a High Priest

JAMES PEASE

Chorus of Pearl Fishers.

OPERA CONDUCTED BY NAPOLEONE ANNOVAZZI

OPERA PRODUCED BY DOUGLAS CRAIG

Chorus Master: WILLIAM RICHARDS

Scenic Designer: KATY REEVE

Stage Manager: PATRICK McCLELLAN

Choreography: DOLORES DELAHUNTY







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p.m.

FISHERS

IN THREE ACTS

ORGES BIZET

Place: Ceylon.

The action takes place within a period of about 12 hours.

ACT 1

The pearl fishers' encampment on the sea shore - Late afternoon

ACT 2

A ruined Hindu Temple - Night.

ACT 3

SCENE I. Zurga's tent - Night.

SCENE II. A lonely place by the sea - Shortly before dawn







DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET. Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

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Assistant Hon. Secretary: MISS MONICA CONDRON.

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;

MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLO.

THE SOCIETY THANKS

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